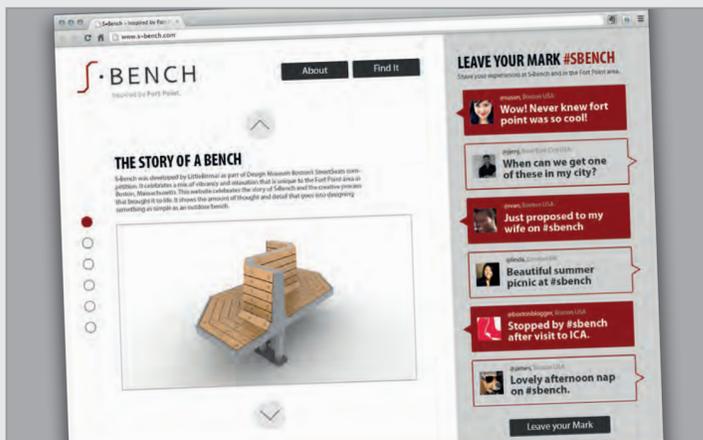


S•Bench embraces and celebrates the Fort Point experience.



Seating surfaces exposed to both public areas and the waterfront celebrate the vibrancy and relaxation of this area.



A website and digital guestbook will share the story of this unique bench and the creative process that brought it to life.



We were inspired by Fort Point from the first moment we started working there. To us, it is unlike any other part of Boston and are fascinated by how rapidly it is changing.

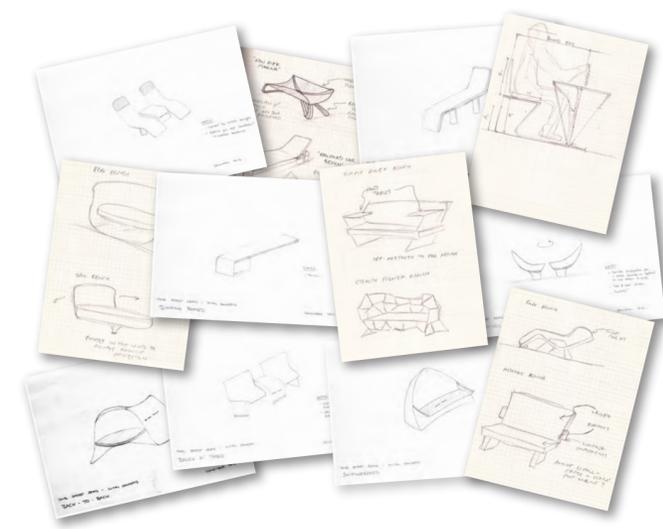
As most benches are already made from low-impact materials, we took a broader perspective on sustainability for S•Bench.

USER RESEARCH INSIGHTS

-  Build a bench with the basics
-  Ensure perceptive comfort
-  Celebrate the vibrancy of FP
-  Modern should not look "cold"
-  Embrace ocean relaxation

The people of Fort Point are as fascinating and diverse as the place itself. We listened and questioned to understand what they value in outdoor seating.

Through user research, we developed an understanding of how a bench can help build a connection to the environment.



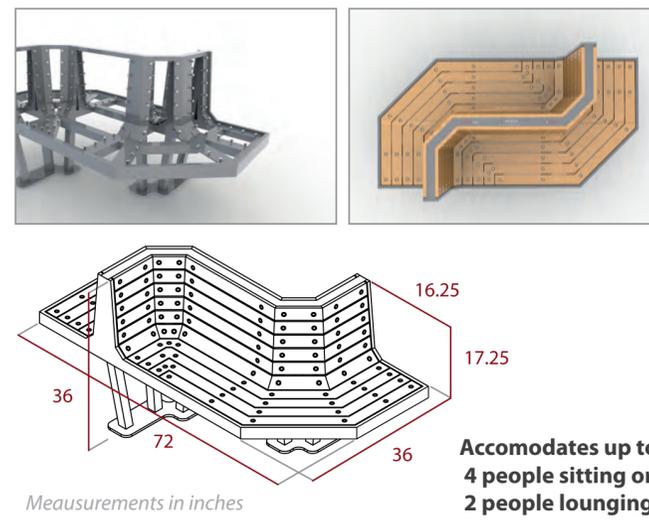
People celebrate the duality between the vibrancy of public spaces and the relaxing air of the ocean in Fort Point. This inspired the ideation of over 50 different designs.

We started developing ideas for showing how sustainability can be integrated into all phases of a product's lifecycle.



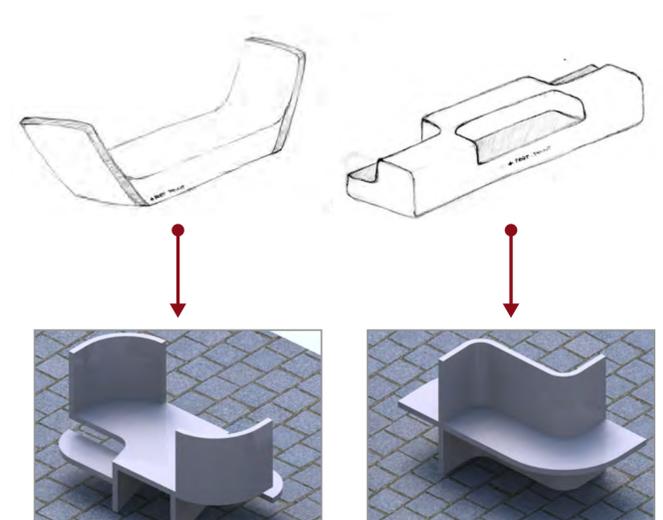
S•Bench will be built from steel and locally-sourced oak. We will work a closely with trusted local fabrication partners to bring it to life.

Steel and locally-sourced oak are both incredibly durable materials with low environmental impact.



After deciding on a single design direction, we focused on manufacturability, achieving the target fabrication cost and further developing a concept for the S•Bench website.

We light-weighted the original design, reducing it primarily to its core structural and supportive surfaces.



Design constraints like comfort, safety, durability, novelty and complexity helped to select two design directions that were developed into 3D CAD models.

We treated sustainability as a design constraint; ideas with limited durability and excessive material were dropped.

